

CAMBRIDGE  
SCHOOL OF  
VISUAL &  
PERFORMING  
ARTS



Prospectus 2024-25

# Art is Change



## Welcome to CSVPA

*"At CSVPA we offer you opportunities to develop your talents by nurturing your creativity in an inspiring and diverse community. Our courses are built around your individual needs, and through a creative environment we help students develop their talents in the way they want to. Many of our staff have experience working within the creative industries, which shapes the structure of our courses so that what we teach is relevant to current and future industry practices. Our industry connections also set us apart from other institutions and means our young creatives stand out when applying for further study or starting their career in the workplace."*

A handwritten signature in black ink, which appears to be 'K. Askham'.

**KARIN ASKHAM** | RECTOR, CSVPA





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# About us

Cambridge School of Visual & Performing Arts (CSVPA) is a dedicated arts and creative enterprise school with campuses in the centre of Cambridge and a studio in the centre of London. We offer Diploma, Foundation, undergraduate and postgraduate courses across Art & Design, Fashion, Music, Performing Arts and business.

Our approach to teaching focuses on helping our students to become the creative they want to be. We develop our student's creativity, critical thinking, approach to research, contextual understanding and trend analysis of various, teaching philosophy. Alongside developing their network within the UK creative industries and practical skill set through industry projects.

All of our students are part of the CSVPA family, a vibrant, multicultural community of highly creative people who share common dreams and ambitions. At CSVPA, you will make friends across courses and years, sharing ideas and experiences that elevate your work and inspires you to explore your own creativity.



# 100%

OF STUDENTS SAID THEY  
FELT FREE TO EXPRESS  
THEIR IDEAS, OPINIONS,  
AND BELIEFS DURING  
THEIR STUDIES.\*

\*in 2023







100%

OF STUDENTS SAID THEIR  
COURSE CHALLENGED THEM  
TO ACHIEVE THEIR BEST  
WORK\*

## Your career

Over recent years the creative arts industry in the UK has contributed £286 billion to the wider UK economy.<sup>1</sup> With employment in the arts industries growing four times faster than other sectors, studying a creative arts course is a gateway for some of the most exciting, innovative and well-paid careers.<sup>2</sup>

Our BA Fashion students received national press coverage for their final collections. Our MA students have gone on to work for global brands such as Vivienne Westwood and Esquire magazine and our Extended Diploma and Foundation graduates have been accepted into some of the top Universities and Conservatories, including progression to Parsons School of Design, New York, Central Saint Martins, Kingston University, Trinity Laban Conservatoire, RADA, Royal Central School of Speech and Drama, University of Westminster and many more.

How we teach is not only focused on the time you spend studying with us but also prepares you for when you leave us.

1. gov.uk  
2. DMS, 2017

\*in 2023

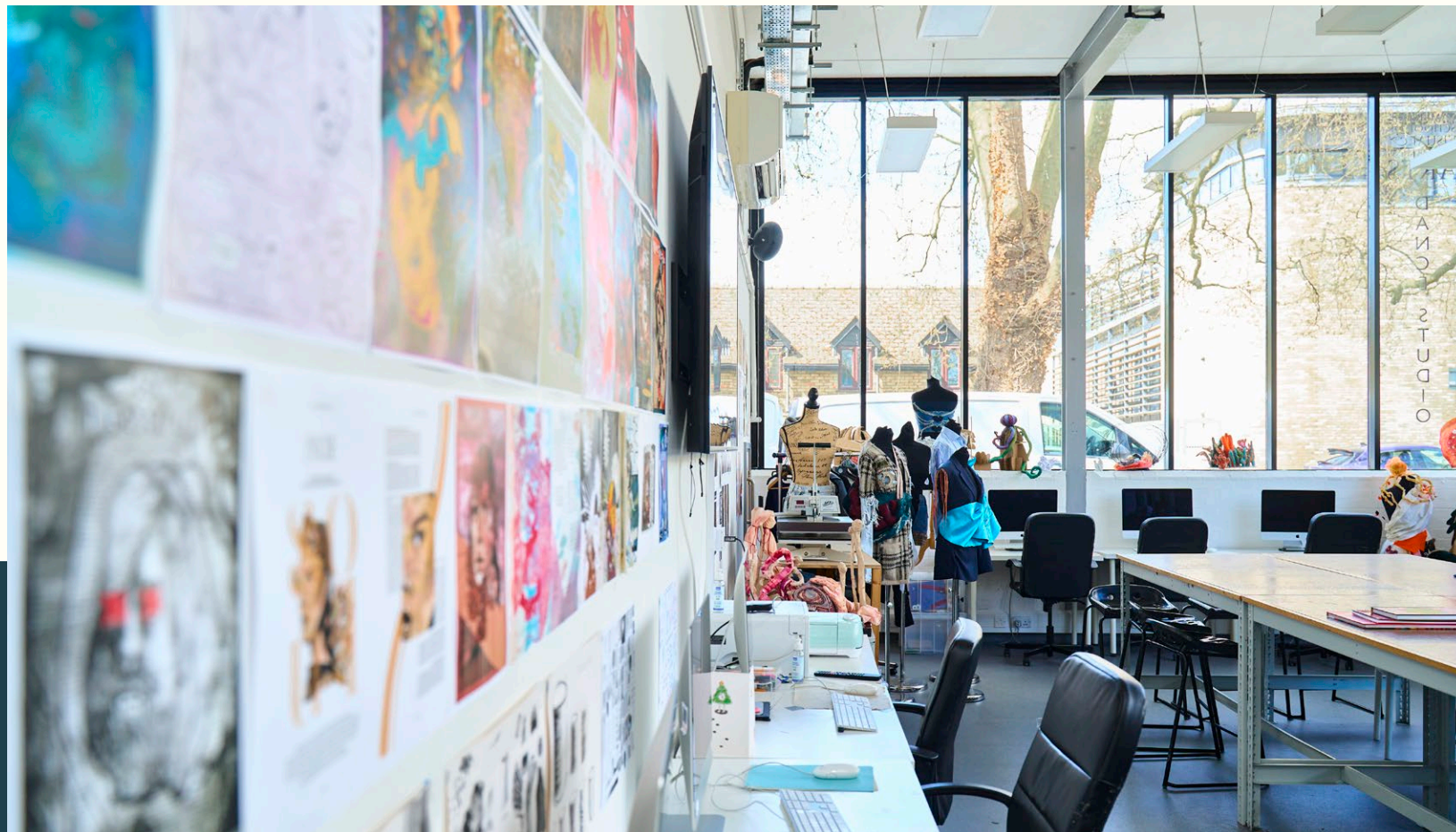


# Our Cambridge Campus

**Cambridge is possibly the best place in the UK to be a student, and our campus is perfectly located in the heart of the city.**

As a student at CSVPA you will have your own space to design, create, rehearse or practice. All of our studios are designed to look, feel and operate like those you would work in during your professional career. We make sure you are adept at using all the latest equipment, processes and programmes that the creative industries use.

Students have access to our studio spaces 7 days a week and our lecturers provide personalised tuition. What's more, as artists you will need access to lots of essential materials and equipment to create successful portfolios. Unlike other universities and colleges, at CSVPA we provide all your printing, your calico and pattern paper free of charge – so you can experiment, make mistakes and learn without worrying about having to constantly buy more materials.



## Living in Cambridge

Voted as the 2nd best city in the UK for employment\*, Cambridge is A beautiful, multicultural city with a rich history and lots to do. There is a popular music scene with multiple venues to choose from across different genres. Arts and culture can also be enjoyed with world famous museums that show some of the rarest collections, sculptures, art and ancient antiques dating back to even the pre-historic era. There are many art galleries that are filled with contemporary and renaissance artworks and plenty of theatres which host performances, from Broadway shows to amateur theatre groups.

Cambridge is one of the safest places to live in Britain. There is an abundance of shopping centres, restaurants, cafes and cinemas, and when you want to explore the rest of the UK or travel back home, you can easily jump on a train and be London in just under an hour.

\*As voted in 2020 on [www.glassdoor.co.uk/List/Best-Cities-for-Jobs-UK-LST\\_KQ0,23.htm](https://www.glassdoor.co.uk/List/Best-Cities-for-Jobs-UK-LST_KQ0,23.htm)



# Our Accommodation

At CSVPA we provide student accommodation for all years of study allowing you to focus on the important things, discovering Cambridge, making friends and getting the most out of your studies! Located in the heart of Cambridge, our halls of residence are surrounded by a thriving arts and culture scene and with the added benefit of living with like-minded creative art students, you will have an abundance of stimuli to inspire your work and develop your creativity.



## UNDER-18s ACCOMMODATION

Any student below the age of 18 studying at CSVPA will live in our dedicated under 18 halls at Varsity House where we focus on maintaining a safe, secure and carefully monitored environment for our younger students.

We put a strong emphasis on pastoral care at CSVPA and all under 18 boarding is managed by our highly trained team of professional house parents. Students from CSVPA staying at Varsity House will have the joint benefit of living with fellow creative arts students but also the opportunity to interact with students from our sister school at CATS Cambridge.

## OVER-18s ACCOMMODATION

For our older students, we provide a number of accommodation options, but we highly recommend you stay in our halls of residence where you will benefit from the opportunity of being surrounded by other creative arts students, as well as the on-site dedicated welfare support. The primary accommodation for our over 18 students is at Masters House and Batim House as well as the dedicated blocks for older students at Varsity House. Designed with your needs in mind, we aim to provide safe and secure accommodation but under more university style conditions, appropriate to our older students.

For further information please see our accommodation brochure.



# Our London Studio

With a focus on creative enterprise, CSVPA London studio is located within Guildhouse School and both CSVPA and Guildhouse School are part of CATS Global Schools. While you study your programme at CSVPA London studio, you will be living in an international community that will be part of your exciting day-to-day life.

Our studios are designed to look, feel and operate like those you would work in during your professional career. We make sure you are adept at using all the latest equipment, processes and programmes that the creative industries use. Students have access to our spaces 7 days a week and our lecturers provide personalised tuition.

You will be registered as a Guildhouse School student and will therefore have access to their facilities and activities, along with benefitting from access to CSVPA subject specialists, as well as support on your UCAS application.



## Living in London

Widely believed to be the culture capital of the world, London has a smorgasbord of cultural delights for every student. From fashion shows and exhibitions to museums, theatre and architecture, London allows students to immerse themselves in the vibrant energy and diversity of this incredible city.

London is also home to four of the world's top 40 universities and is globally recognised as an acclaimed centre of learning. Universities such as University College London, Imperial College London and the London School of Economics and Political Science are at the heart of ground-breaking research that is helping change the modern world.



# Our London Accommodation

**Our boarding house for under-18s offers everything a student needs.**

- Single rooms with private ensuite bathroom
- Shared social spaces
- House Parents, together with 24 hour security

We also offer catered or self-catered accommodation for over 18s, preparing students for life at university.

CSVPA London students share accommodation with our sister school, Guildhouse School, who was inspected by the UK Independent Schools Inspectorate under the new inspection regime. The campus achieved top marks, being 100% compliant.



## Canteen

All meals are served on campus for catered students, cooked by our team of onsite chefs. Popular meals include – breaded fish, chicken curry, roast beef with Yorkshire pudding, and stir-fried noodles. Halal, vegetarian and vegan food is available every day.



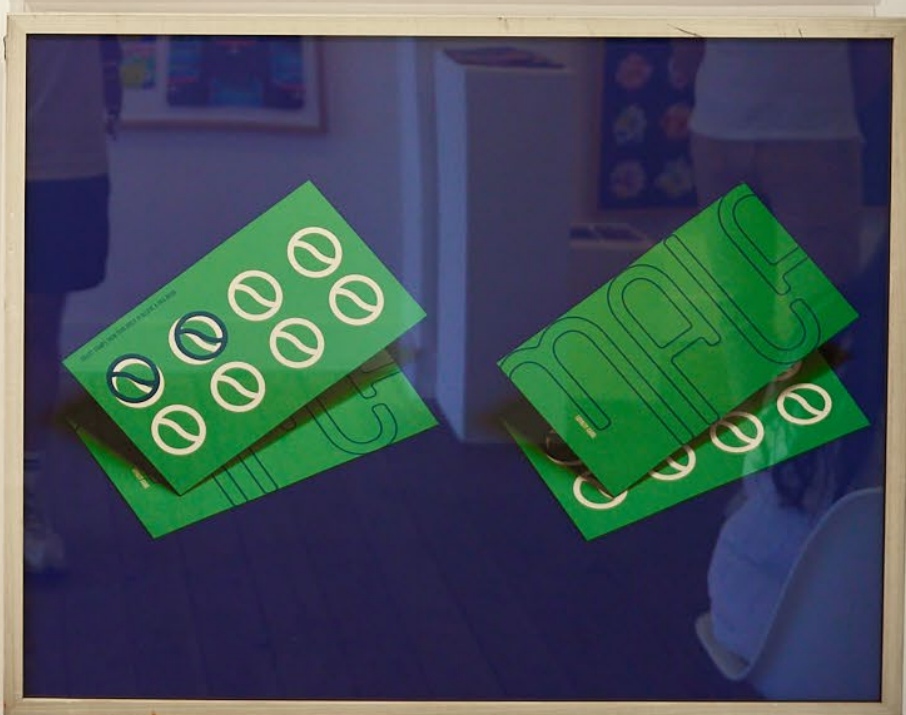
















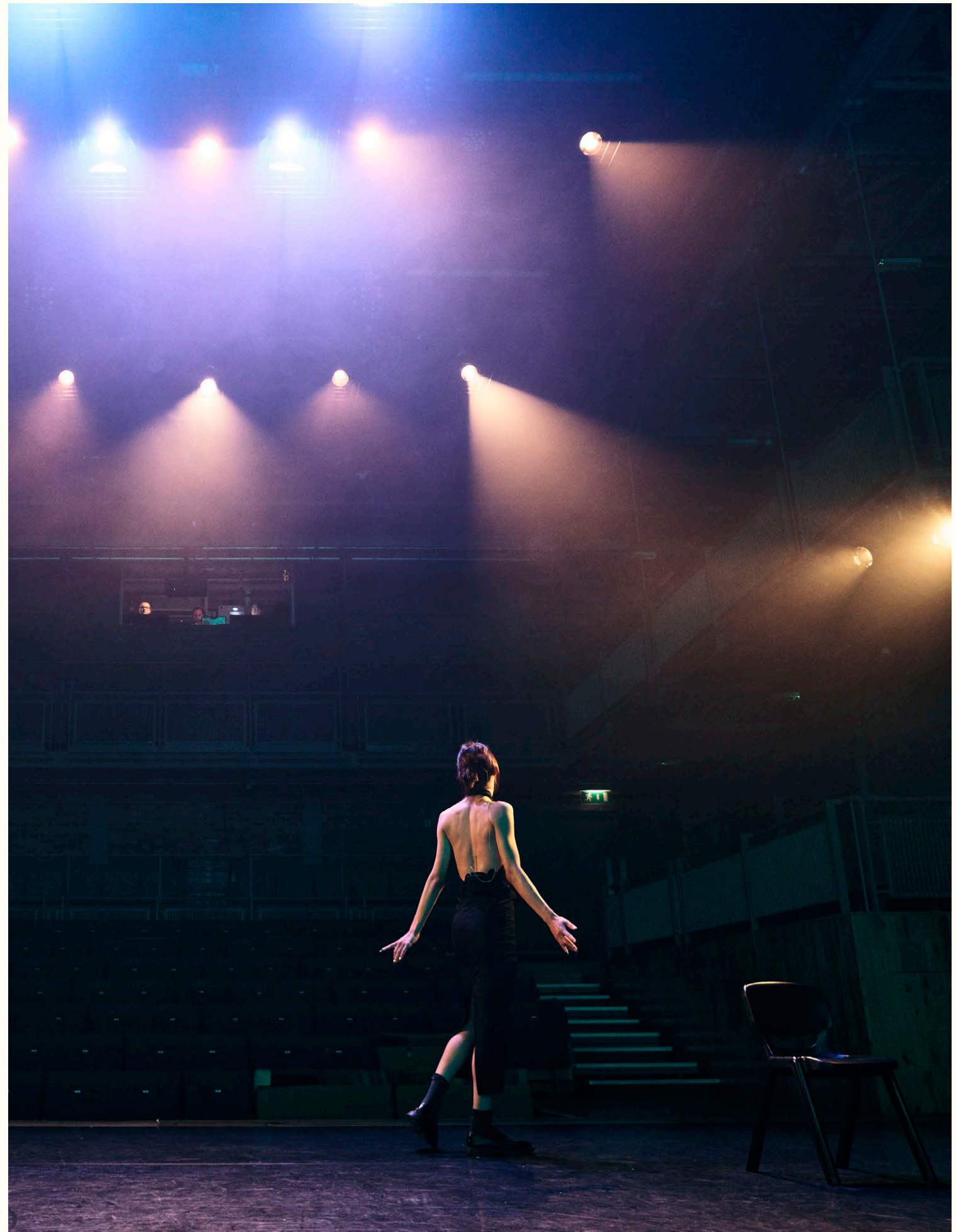








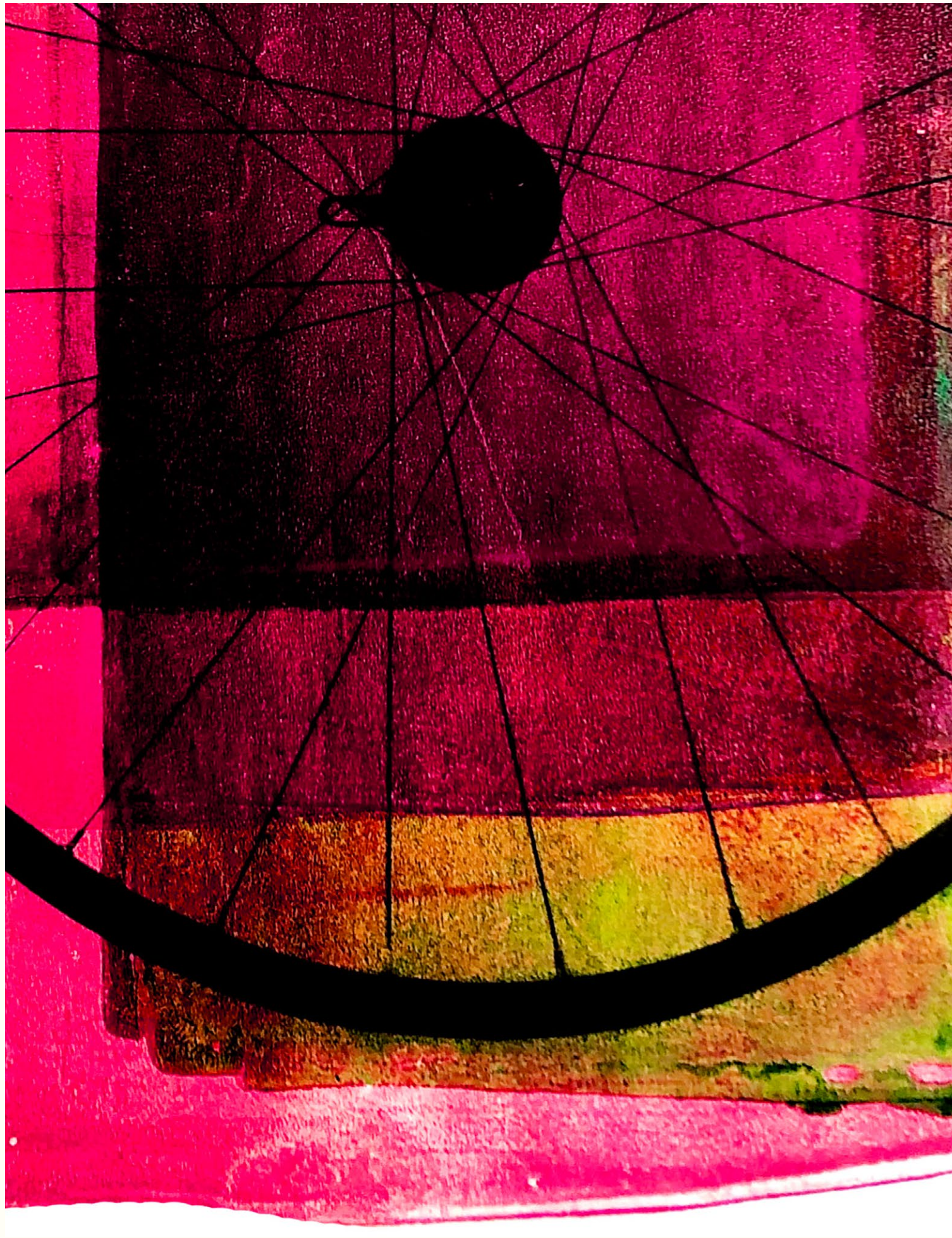




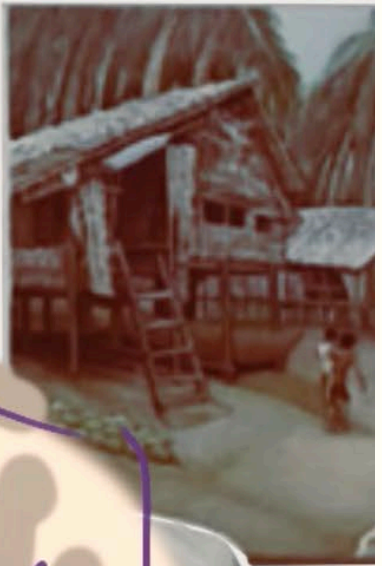
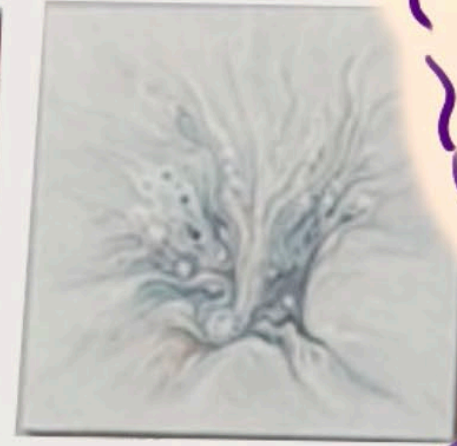
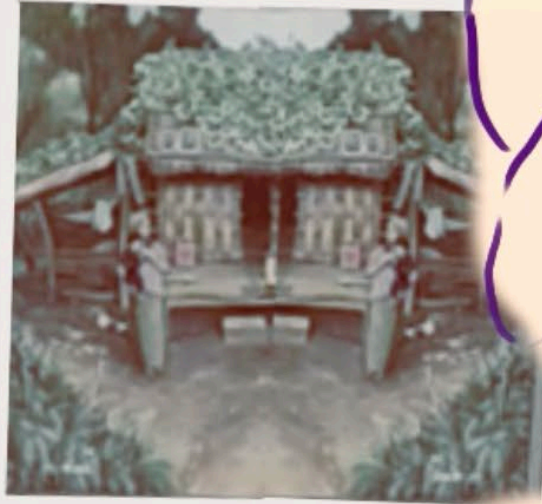
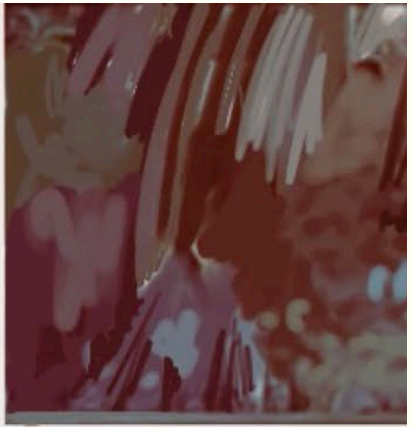
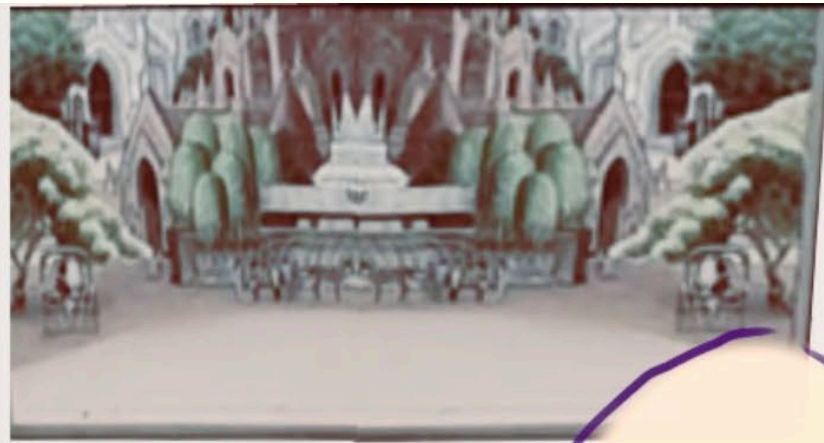




















# Extended Diploma & Foundation

EXTENDED DIPLOMA IN ART & DESIGN

FOUNDATION DIPLOMA IN ART & DESIGN

FOUNDATION DIPLOMA IN ART & DESIGN - 3D DESIGN

FOUNDATION DIPLOMA IN ART & DESIGN - FASHION

FOUNDATION DIPLOMA IN ART & DESIGN - GRAPHICS & ILLUSTRATION

FOUNDATION DIPLOMA IN ART & DESIGN - FILM, MOVING IMAGE &  
ANIMATION (LONDON STUDIO)

FOUNDATION DIPLOMA IN ART & DESIGN - VISUAL COMMUNICATION,  
ADVERTISING, ART DIRECTION & BRANDING (LONDON STUDIO)

*“I personally liked the balance between the independent and in-class work. We had enough time in class to ask questions and learn new skills, and to improve and perfect those skills on our own.”*

**Grigory**, Foundation Diploma in Art & Design student

*Grigory has been accepted at Polimoda Fashion School in Florence, Italy*



Extended Diploma  
& Foundation Courses

awarded by **ual:** awarding  
body

Course name	Age	Course start and length	Progression	Course level
Extended Diploma in Art & Design	16 years +	September or January 2 years (6 terms)	Degrees & further education in art & design. Guaranteed progression to any of our BA courses on successful completion of the Extended Diploma.	Level 3 Extended Diploma
Foundation Diploma in Art & Design	17 years +	September 1 year (3 Terms)	Degrees & further education in art & design. Guaranteed progression to any of our BA courses on successful completion of the Extended Diploma.	Level 3 or Level 4 Foundation Diploma
Foundation Diploma in Art & Design - 3D Design	17 years +	January 1 year (3 terms)	Degrees & further education in 3D design. Guaranteed progression to any of our BA courses on successful completion of the Extended Diploma.	Level 3 Foundation Diploma
Foundation Diploma in Art & Design - Fashion	17 years +	January 1 year (3 Terms)	Degrees & further education in fashion design, fashion communication. Guaranteed progression to any of our BA courses on successful completion of the Extended Diploma.	Level 3 Foundation Diploma
Foundation Diploma in Art & Design - Graphics & Illustration	17 years +	January 1 year (3 Terms)	Degrees & further education in graphics & illustration. Guaranteed progression to any of our BA courses on successful completion of the Extended Diploma.	Level 3 Foundation Diploma
Foundation Diploma in Art & Design - Film, Moving Image & Animation	17 years +	September 1 year (3 terms)	Degrees & further education in film making, television, animation and media-based subjects.	Level 3 Foundation Diploma
Foundation Diploma in Art & Design - Visual Communication, Advertising, Art Direction & Branding	17 years +	September 1 year (3 terms)	Degrees & further education in Visual Communication, Advertising, Art Direction and Branding. Guaranteed progression to any of our BA courses on successful completion of the Foundation Diploma.	Level 3 Foundation Diploma

Entry Requirements*	English level for International Students	Portfolio Required?	Subjects Taught	Campus
Completion of Secondary Education (year 10 or year 11 depending on native country) or 3 GCSEs at grade 4 or C or equivalent.	IELTS 4.5+ (no element under 4.0)	Yes	Fashion Design   Fashion Communication   Textiles   Fine Art   Graphics and Illustration   Moving Image   Photography   Life Drawing   Visual Studies   Critical and Contextual Studies   Games Design   Architecture   Interior Design   Introduction to Media Processes   Technical Skills   Design and Research Skills   Professional Practices   Audio Production and Technology   Visual Production   Audience Engagement.	Cambridge
	IELTS 4.5+ (no element under 4.0)	Yes	3D Design Architecture & Interior Design   Fine Art   3D Design   Fashion   Theatre Arts   Fashion Communication   Visual Communication Graphics & Illustration   Moving Image and Photography   Introduction to Media Processes   Technical Skills   Design and Research Skills   Professional Practices   Visual Production   Audience Engagement.	Cambridge
	IELTS 4.5+ (no element under 4.0)	Yes	Architecture & Interior Design   3D Design.	Cambridge
	IELTS 4.5+ (no element under 4.0)	Yes	Draping   Pattern Cutting   Machine Techniques   Exploring Fashion Sustainability   Fashion Design & Styling   Fashion Illustration   Fashion Photography   Translating designs from 2D drawings to 3D garments   Garment Making	Cambridge
	IELTS 4.5+ (no element under 4.0)	Yes	Reportage Drawing   Digital Design and Illustration   Typography   Layout Design   Printmaking   Photography   Screen Printing	Cambridge
	IELTS 4.5+ (no element under 4.0)	Yes	Film Making   Moving Image   Animation   Media Processes   Research Skills   Technical Skills   Professional Practices   Visual Production   Audience Engagement   Critical and Contextual Studies   Audio Production and Technology	London
	IELTS 4.5+ (no element under 4.0)	Yes	Visual communication   Branding   Art Direction   Advertising   Creative Communication	London
Completion of High School (year 11 or year 12 depending on native country) or 1 x A level or 2 AS levels at grade E or above and 5 x GCSEs at grade 4 or C or equivalent.				

\*Students who do not meet these entry requirements will still be considered on their own individual potential to succeed.





# Undergraduate

BA (HONS) GRAPHICS & ILLUSTRATION

BA (HONS) FASHION

BA (HONS) FASHION BRANDING AND CREATIVE COMMUNICATIONS

GRADUATE DIPLOMA IN ART & DESIGN

GRADUATE FASHION WEEK  
COLLECTIVE SHOW AWARD  
WINNER 2023



READ CHARLOTTE'S  
INTERVIEW ON OUR  
WEBSITE

*“Me attending CSVPA has definitely helped me achieve all of this. I couldn't have done it without the amazing team behind me.”*

**Charlotte**  
BA (Hons) Fashion student



# Undergraduate Courses

awarded by **FALMOUTH UNIVERSITY**

Course name	Age	Start date	Course length	Course level	Entry Requirements*
BA (Hons) Graphics & Illustration	18 years +	September	3 years (6 semesters)	Undergraduate Degree	A pass at UAL Level 3 Foundation Diploma or Extended Diploma or equivalent or completion of High School (year 11 or year 12 depending on native country) or 2 x A levels equivalent to 64 UCAS points and 1 GCSE or equivalent at grade 4 or C.
BA (Hons) Fashion	18 years +	September	3 years (6 semesters)	Undergraduate Degree	
BA (Hons) Fashion Branding & Creative Communication	18 years +	September	3 years (6 semesters)	Undergraduate Degree	
Graduate Diploma in Art & Design - Fashion Pathway	20 years +	September	1 year (2 semesters)	Postgraduate Degree	Students should hold a good Level 6 qualification (BA (Hons) degree or equivalent qualification); or a Level 5 international qualification (for example, 3 Years Diploma from a University in China) in an Art or Design or a closely related subject.
Graduate Diploma in Art & Design - Visual Communication Pathway	20 years +	September	1 year (2 semesters)	Postgraduate Degree	
Graduate Diploma in Art & Design - Fine Art	20 years +	September	1 year (2 semesters)	Postgraduate Degree	

100%

BA (HONS) FASHION DESIGN ACHIEVED A 2:1 OR HIGHER

91%

OF BA (HONS) GRAPHICS & ILLUSTRATION ACHIEVED 2:1 OR HIGHER\*

English level for International Students	Portfolio Required?	Subjects Taught	Campus
IELTS 5.5+ (no element under 5.5)	Yes	Illustration   Graphics   Photography   Printmaking   Typography   Moving Image	Cambridge
IELTS 5.5+ (no element under 5.5)	Yes	Womenswear   Menswear   Surface Decoration and Digital Print   Contextual Awareness   Sustainable Fashion   Design Development   Pattern Cutting and Garment Construction   Branding and Self Promotion	Cambridge
IELTS 5.5+ (no element under 5.5)	No	Fashion PR   Styling   Branding   Fashion marketing   Event Management   Creative Direction and Fashion Journalism   Film   Photography   Branding and Self Promotion	Cambridge
IELTS 5.5+ (no element under 5.5)	Yes	Fashion Design   Fashion Branding & Creative Communication   Photography   Material Experimentation   Critical Skills   research skills   Creative Project Management and Project Delivery	Cambridge
IELTS 5.5+ (no element under 5.5)	Yes	Graphic Design and Visual Communication   Illustration & Animation   Photography   Material Experimentation   Critical Skills   research skills   Creative Project Management and Project Delivery	Cambridge
IELTS 5.5+ (no element under 5.5)	Yes	Fine Art   Product/Industrial Design   Spatial Design   Speculative Design   Material Experimentation   Critical Skills   Research Skills   Creative Project Management and Project Delivery	Cambridge

\*Students who do not meet these entry requirements will still be considered on their own individual potential to succeed.  
\*in 2023





# Postgraduate

ART & DESIGN PRE-MASTER'S

MA ART & DESIGN

MA VISUAL COMMUNICATION: GRAPHIC DESIGN

MA VISUAL COMMUNICATION: ILLUSTRATION & ANIMATION

MA FASHION: DESIGN

MA FASHION: BRANDING & CREATIVE COMMUNICATION



# Postgraduate Courses

awarded by **FALMOUTH UNIVERSITY**

Course name	Age	Start date	Course length	Course level	Entry Requirements*
Art & Design Pre-Master's	20 years +	January	1 semester	Postgraduate Qualification	Students should hold a good Level 6 qualification (BA (Hons) degree or equivalent qualification); or a Level 5 international qualification (for example, 3 Years Diploma from a University in China) in an art or design or a closely related subject.
MA in Art & Design	20 years +	September	1 year (3 semesters)	Master's Degree	Successful completion of an Undergraduate Degree in an art & design or related subject or professional relevant experience. Students who do not meet these entry requirements will still be considered on their own individual potential to succeed.
MA Visual Communication - Graphic Design	20 years +	September	1 year (3 semesters)	Master's Degree	Successful completion of an Undergraduate Degree in an art & design or related subject or professional relevant experience.
MA Visual Communication - Illustration & Animation	20 years +	September	1 year (3 semesters)	Master's Degree	
MA Fashion: Design	20 years +	September	1 year (3 semesters)	Master's Degree	
MA Fashion: Branding & Creative Communication	20 years +	September	1 year (3 semesters)	Master's Degree	

100%  
OF STUDENTS SAID THEY  
FIND THEIR COURSE  
INTELLECTUALLY  
STIMULATING<sup>1</sup>

100%  
OF STUDENTS SAID OUR  
LECTURERS WERE GOOD  
AT EXPLAINING THINGS<sup>1</sup>



English level for International Students	Portfolio Required?	Subjects Taught	Campus
IELTS 5.5+ (no element under 5.5)	Yes	Art and Design   Fashion Design   Fashion Branding and Creative Communication   Visual Communication (Illustration and Animation) and Visual Communication (Graphic Design)   Materials Experimentation   Photography   Research Skills and Critical Thinking for Art and Design	Cambridge
IELTS 6.5+ (no element under 5.5)	Yes	Conceptual Development   Critical Skills   Art & Design Specialisms   Research Skills   Curatorial Practice   Photography   Materials Experimentation   Creative Project Management   Project Delivery	Cambridge
IELTS 6.5+ (no element under 5.5)	Yes	Illustration and Animation Skills & Conceptual Development   Critical Skills   Research Skills   Critical Visual Communication Practice   Photography   Materials Experimentation   Creative Project Management and Project Delivery Management   Project Delivery	Cambridge
IELTS 6.5+ (no element under 5.5)	Yes	Graphic Design Skills & Conceptual Development   Critical Skills   Research Skills   Critical Visual Communication Practice   Photography   Materials Experimentation   Creative Project Management and Project Delivery	Cambridge
IELTS 6.5+ (no element under 5.5)	Yes	Fashion Design Skills and Conceptual Development   Critical skills   Research Skills   Critical Visual Communication Practice   Photography   Materials Experimentation   Creative Project Management and Project Delivery	Cambridge
IELTS 6.5+ (no element under 5.5)	Yes	Fashion Branding and Communication   Skills and Conceptual Development   Critical Skills   Research Skills   Critical Visual Communication Practice   Photography   Materials Experimentation   Creative Project Management and Project Delivery	Cambridge

\*Students who do not meet these entry requirements will still be considered on their own individual potential to succeed.  
Pre-Master's course accredited by CSVPA.

<sup>1</sup> in 2023





# Performing Arts

EXTENDED DIPLOMA IN PERFORMING ARTS - ACTING

EXTENDED DIPLOMA IN PERFORMING ARTS - MUSIC

DRAMA FOUNDATION - CLASSICAL & CONTEMPORARY ACTING

DRAMA FOUNDATION - MUSICAL THEATRE

MUSIC FOUNDATION

*“We have all improved enormously since the beginning of the course because we are now willing to throw ourselves in and we are less self-conscious. We have been taught: “don’t think, just do!” If you want to be an actor, I could not think of a better place to go than CSVPA.”*

**Tom**, Drama Foundation student

*Tom went on to star in the hit Netflix series The Crown opposite Academy Award winner Olivia Colman*



# Performing Arts Courses

awarded by **ual:** awarding body

Course name	Age	Start date	Course length	Course level	Entry Requirements*
Extended Diploma in Performing Arts - Acting	16 years +	September	2 years (6 terms)	Level 3 Extended Diploma	5 x GCSEs at grade 4 or grade C or equivalent, preferably in a relevant creative subject.
Extended Diploma in Performing Arts - Music	16 years +	September	2 years (6 terms)	Level 3 Extended Diploma	
Drama Foundation - Classical & Contemporary Acting	17 years +	September	1 years (3 terms)	Level 4 Foundation Diploma	Completion of High School is needed or 1 x A level or an equivalent Level 3 qualification and 4 x GCSEs at grade 4 or grade C or equivalent, preferably in a relevant creative subject.
Drama Foundation - Musical Theatre	17 years +	September	1 years (3 terms)	Level 4 Foundation Diploma	
Music Foundation	17 years +	September	1 years (3 terms)	Level 4 Foundation Diploma	

86%

OF EXTENDED DIPLOMA  
IN PERFORMANCE &  
PRODUCTION STUDENTS  
ACHIEVED A DISTINCTION<sup>1</sup>

65%

OF DRAMA FOUNDATION  
STUDENTS ACHIEVED  
DISTINCTION<sup>1</sup>

English level for International Students	Audition Required?	Subjects Taught	Campus
IELTS 4.5+ (no element under 4.0)	Yes	Acting   Dance   Singing   Ukulele   Hand Drumming   Voice   Text   Developmental Play   Physical Theatre	Cambridge
IELTS 4.5+ (no element under 4.0)	Yes	Music Theory   Aural Skills   Recording and Sequencing   Ukulele   Hand Drumming   Composition   World Music   History	Cambridge
IELTS 5.5+ (no element under 4.0)	Yes	Acting   Voice   Text   Group Singing   Dance (jazz and ballet)   Developmental Play   Physical Theatre   Theatre Laboratory   Scene Study   Audition   Technique   Theatre in Context	Cambridge
IELTS 5.5+ (no element under 4.0)	Yes	Acting   Singing   Creative Movement   Hip Hop   Song and Dance   Voice   Jazz   Tap   Ballet   Contemporary Dance   Developmental Play   Dance Performance Project   Jazz Technique   Contemporary Dance   Hip Hop   Technical Jazz and Audition Prep   Ballet   Tap   Fitness   Stretch and Mobility   Body Conditioning   Creative Movement	Cambridge
IELTS 4.5+ (no element under 4.0)	Yes	Music Theory   History   Classical Performance   Recording and Sequencing   Composition   Aural Skills   Jazz Studies   World Music   Pop Music   History	Cambridge

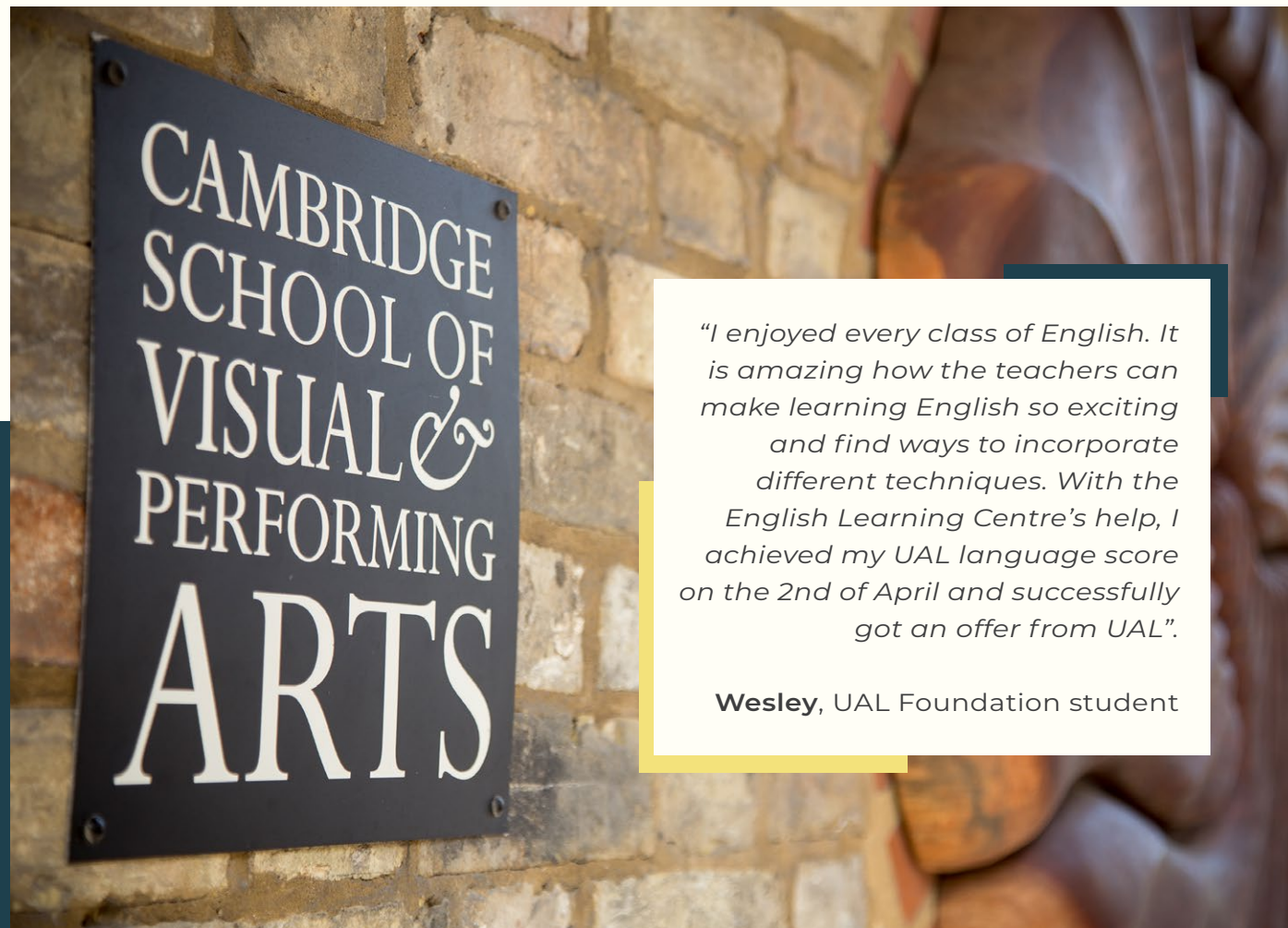
\*Students who do not meet these entry requirements will still be considered on their own individual potential to succeed.  
<sup>1</sup> in 2023



# English Language Centre

The right IELTS score and being able to communicate with confidence is key for studying and working within the arts industries.

At CSVPA we have a dedicated team of English teachers who can support you with your English while you study with us. We also have a dedicated ALS support coordinator, to support students with specific learning difficulties by providing one-on-one support to develop time management and study skills.



*"I enjoyed every class of English. It is amazing how the teachers can make learning English so exciting and find ways to incorporate different techniques. With the English Learning Centre's help, I achieved my UAL language score on the 2nd of April and successfully got an offer from UAL".*

**Wesley**, UAL Foundation student

## Improving your communication skills

English classes take place in a variety of locations in the city centre, conveniently close to where you have your other subjects. English is an essential part of your stay at CSVPA, and students are expected to speak only English at all times in the college buildings.

Achieving the IELTS grade required for university entry is crucial, so all students whose English is not at the appropriate level receive at least 5 hours of English tuition a week. Our English tutors are experienced in preparing students for the IELTS exam. We have worked hard to build an English programme to meet your needs and allow you to become the creative you want to be.

Throughout your time at CSVPA, we provide the support you need to achieve your learning goals. We balance a focus on improving your English to help you live, study, integrate and participate in life in the UK alongside developing the skills you need for academic success. You will improve your speaking, listening, reading and writing skills and develop your ability to use English in an academic environment. Your English will become the passport to your future!





# What we look for in a portfolio

When students apply to any of our courses, we are often asked “what should I include in my portfolio?” and “how many pieces do you want to see?” For us it is less about the number of pieces and more about what you put in there. Quality is more important than quantity; show us your best work.

At CSVPA, we are looking for students to demonstrate originality and motivation. You need to show us that you are interested in the subject area you are applying for. If you are passionate about something, show it! It is less about the final piece and more about the thought process you have gone through. Present your research and ideas in sketchbooks or notebooks and let us see a variety of work which demonstrates the skills and experience you have.

## Additional things to think about

Your portfolio is your chance to show us your skills and passion. Use the following points as a guide for preparing your portfolio:

- evidence 10-15 pieces of your very best work: quality is more important than quantity
- include both taught and personal work
- demonstrate drawing skills from live observation, not from photos or reference materials
- express your personal ideas and areas of interest (if you're passionate about a certain subject, show it!)
- experiment with a wide range of media and materials
- present your research and ideas in sketchbooks or notebooks
- only use work you have made in the last 18 months: nothing older
- submit it electronically as a PPT or PDF, or arrange an interview to show your work in person.

**Students who are applying for our Foundation programmes at our CSVPA London Studio need to follow the above guidance but only submit 5-10 pieces of their very best work. This can be both taught and personal work, including gifs, images, and short videos used for social media platforms such as YouTube, Instagram or TikTok.**

To find out more please contact our Student Advice team at [studentadvice@csvpa.com](mailto:studentadvice@csvpa.com), or to download the guide from our website, visit [www.csvpa.com/about/downloads](http://www.csvpa.com/about/downloads).





# What we look for in an audition

If you are thinking of applying to any of our performing arts programmes at CSVPA, it is very important to read the audition requirements for the course you are apply to. Every year we sit through a huge number of auditions, either in person at our audition days or via video audition online and the biggest piece of advice that we can give you is read the audition requirements, prepare the exact number of pieces we ask for and practise, practise, practise!

At CSVPA we want students who demonstrate a real passion, motivation and enthusiasm for the performing arts. The following guidelines should help you to understand what we are looking for and will ultimately make you better prepared for your audition. Good luck!

To find out more please contact our Student Advice team at [studentadvice@csvpa.com](mailto:studentadvice@csvpa.com), or to download the guide from our website, visit: [www.csvpa.com/about/downloads](http://www.csvpa.com/about/downloads)

## Additional things to think about

In your audition, it is important to demonstrate to us that you are passionate about a career in the performing arts. If you are attending an audition day or Skype interview we will ask you about why you want to come and train with us. If you are sending in an audition video to assess, we would recommend that you video yourself to camera answering the following questions:

- Why do you want to come to CSVPA?
- What do you want to do in life, what is your ambition?
- What piece or performance has inspired you the most and why?
- What performer do you look up to, who do you aspire to be like?
- What performing experiences have you had, either at school or outside of school?



# Summer School at CSVPA

At Cambridge School of Visual & Performing Arts we offer a range of diverse and creative summer courses.

If you are passionate about the arts and want to explore your creativity with others young artists then spend the summer with us. Our summer courses are also an excellent way to prepare for full time study!



## Accommodation

Our accommodation is located in safe, beautiful surroundings, about 20-25 minutes' walk from the campus. We offer a balance between supervision and independence to make sure that you are comfortable and happy in your accommodation.

## Meals

Meals are included within the fees and include breakfast, lunch and evening meals all served on campus in the cafeteria.

## Evening Activities

Evening activities are compulsory for all students under 18 years old. Activities might include under 18s club night, the cinema, games or music in the park, bowling, a ghost tour or a quiz night

## Excursions

Saturday excursions are compulsory for under 18 year old students. Every week we organise a different trip giving you the opportunity to explore UK attractions. For example, trips might include visits to the V&A, Tate Modern, Tate Britain, Science Museum, Natural History Museum or Southwold Beach. Saturday trips include transport, ticket entry and packed lunches.

WEEK COMMENCING (SUNDAY)	25 JUN	2 JUL	9 JUL	16 JUL	23 JUL	30 JULY	6 AUG	AGE
Portfolio Preparation (3 weeks)								15-18
Fashion (1 - 2 weeks)								14-18
Film Making (1 - 2 weeks)								14-18
Musical Theatre (1 - 2 weeks)								14-18
Acting (1 - 2 weeks)								14-18
Fashion Communication (1 week)								14-18
Fashion Styling (1 week)								14-18
Fashion Make Up (1 week)								14-18
Graphics & Illustration (1 week)								14-18
Painting & Drawing (1 week)								14-18
3D Design (1 week)								14-18
Photography (1 week)								14-18
Animation (1 week)								14-18
Games Design (1 week)								
Music Production (1 week)								14-18

\*All prices include accommodation, meals, transfers & registration fee.  
There is also an additional fee of £75 will apply for unaccompanied minor services.  
NB: the 1 week subjects, course content is generally the same each week.



# CAMBRIDGE SCHOOL OF VISUAL & PERFORMING ARTS

## To enquire contact

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