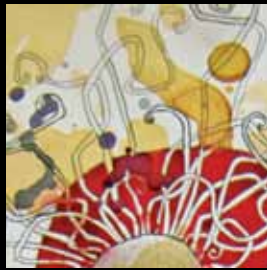


CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS



SUMMER 2012 PORTFOLIO PROGRAMME



For those aspiring to enter a top UK Art & Design School
guaranteeing entry to our Pre-Foundation and
University of the Arts London Awarding Body Foundation Diploma



Designed for students aged 16 yrs+ wishing to build a portfolio

**Fashion | Graphic Design | Illustration | Surface Design
3D Design | Photography | Moving Image | Drawing**

This unique, tailored programme designed especially for international students includes the following areas:

✔ Learn from Art and Design professionals

Our lecturers are all working artists and bring valuable industry experience to the programme.

✔ Develop your skills

Our specialist lecturers and tutors will teach you new methods and practices to improve your work and develop your skills base.

✔ Build your portfolio

Learn how to construct your portfolio, what to include and what to leave out and how to show your work at its best.

✔ Broaden your Art & Design understanding

Workshops will give you practical experience of a wide range of new techniques, skills and disciplines.

✔ Subjects covered include:

Fashion - Graphic Design - Illustration - Surface Design - 3D Design
- Photography - Moving Image - Drawing

Programme Outcomes:

1. You will have gained all the skills you need to create a winning portfolio.
2. You will have developed your own portfolio.
3. You will have experience of a wide range of Art & Design subjects and disciplines.
4. You will have gained the portfolio experience required to guarantee entry to our Art & Design Pre-Foundation or the University of the Arts Awarding Body Foundation Diploma in Art & Design at CSVPA should you choose to do so.

WEEK 1								
Day	8:30 - 9:30	9:30 - 11:00	11:30 - 1:00	1:00 - 2:00	2:00 - 3:30	4:00 - 5:30	5:30 - 6:30	Social Activities
Sunday	BREAKFAST			LUNCH			DINNER	Welcome Meal
Monday		Registration and induction			Visual Studies Colour theory, understanding colour	Evening Entertainment		
Tuesday		Life Drawing Master class Working with the model capturing the moment			Life Drawing Master class continued	Evening Entertainment		
Wednesday		Skills Workshop - Graphics Specialist workshops and demonstrations			Skills Workshop - Illustration Specialist workshops and demonstrations	Evening Entertainment		
Thursday		Visual Studies Master class Drawing with the other side of your brain			Mac for Artists	Evening Entertainment		
Friday		Skills Workshop - Photography Introduction to photography, pictograms and pinholes			Skills Workshop - Photography Introduction to the darkroom	Evening Entertainment		
Saturday	London excursion such as the Royal Academy Summer Exhibition and the Victoria and Albert Museum							
Sunday	Free time							

WEEK 2								
Day	8:30 - 9:30	9:30 - 11:00	11:30 - 1:00	1:00 - 2:00	2:00 - 3:30	4:00 - 5:30	5:30 - 6:30	Social Activities
Monday	BREAKFAST	Visual Studies Large group painting		LUNCH	Life Drawing Master class Using different media		DINNER	Evening Entertainment
Tuesday		Lecture Use of sketchbooks	Gallery Visit Kettle's Yard		Skills Workshop - Fashion Creating paper dresses			Evening Entertainment
Wednesday		Skills Workshop - 3D Interior Designing a perfect container			Skills Workshop - Architecture Building an environment			Evening Entertainment
Thursday		Skills Workshop - Craft Cuttle fish casting			Mac for Artists Software training			Evening Entertainment
Friday		Skills Workshop - Photography 35mm Introduction to digital			Skills Workshop - Photography Studio work using lighting			Evening Entertainment
Saturday	London excursion including the Design Museum and Tate Modern							
Sunday	Free time							

WEEK 3								
Day	8:30 - 9:30	9:30 - 11:00	11:30 - 1:00	1:00 - 2:00	2:00 - 3:30	4:00 - 5:30	5:30 - 6:30	Social Activities
Monday	BREAKFAST	Visual Studies Taking a painting creating a master		LUNCH	Life Drawing Master class		DINNER	Evening Entertainment
Tuesday		Printmaking Master class Learning about printmaking techniques			Bookbinding Master class			Evening Entertainment
Wednesday		Moving Image Master class Create your own film			Lecture How to create the winning portfolio			Evening Entertainment
Thursday		Skills Workshop - Photography Location work			Mac for Artists Photoshop and beyond			Evening Entertainment
Friday		Printmaking Master class Simple printmaking and mono printing			Interviews			Evening Entertainment

This sample time-table is illustrative and is subject to change. We reserve the right to amend this three week schedule without prior notice.

WHO IS IT FOR?

- **Students aged 16 yrs+ who wish to progress to a Top UK Art & Design School but have limited experience and need training to develop their skills and portfolio in order to qualify for entry at degree level.**
- Completion of this programme also guarantees progression onto our UAL Awarding Body Foundation Diploma or Pre-Foundation should you choose to do so.



ABOUT THE PROGRAMME:

- **3 week** practical and social programme
- **Two dates are available:**
 - 22nd July 2012 (arrival) - 11th August 2012 (departure)
 - 12th August 2012 (arrival) - 1st September 2012 (departure)*
- **for those wishing to progress onto our programmes in September 2012*
- **Average class size:** 15 students
- **Teaching** Takes place in the CSVPA studios: Bridge House, Bridge Street, Cambridge, CB5 8AD
- **Accommodation** is included
- **Meals** are included (breakfast, lunch and dinner)



REQUIREMENTS:

- **Minimum English standard:**
 - Equivalent to IELTS 4.5+/ intermediate
 - A small portfolio is preferable



PRICE:

- **£3,300** for the 3 week programme (includes airport transfers, accommodation and food)

HOW TO APPLY:

- **Face to face** via your Education Agent
- **Online** www.csvpa.com/summerportfolio
- **Email** admissions@csvpa.com
- **Telephone** +44 (0) 1223 345698

